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| Lesson | VCAA Links | Learning Questions | Lesson activities |
| 1 | VC2AVA10E01  VC2AVA10E02 | Key Ideas: Possum skin cloaks are given to newborn children and as they grow older skins are added to the cloak to tailor the cloak to the size of the wearer. | Imagine someone who lives in this world.  Are they human?  What do they wear?  What is one object that they carry with them or hold dear to their heart? |
| 2 | VC2AVA10D02  VC2AVA10C01  VC2CI10C01  VC2CI10D01 | Tribes. What forms a group identity?  How are patterns and symbols storytellers? | Take your character. Imagine what groups do are they apart of? What groups of people do they interact with?  How do they distinguish or blend in?  Create symbols and patterns that represent the group, look to landmarks, items or beliefs. |
| 3 | VC2AVA10E01  VC2AVA10E02  VC2AVA10D02 | Places  How are stories told by differently by different cultures?  Where are places of stories? Libraries, Campfire, Internet, etc.  Key Ideas: We live in a digital world; other cultures have lived in a world of oracy and literacy. | Imagine and sketch places to share stories or different forms of stories.  Think magic? Think future?  New libraries?  CDs of thoughts?  Imagine if? Thinking routine.  Share these sketches and ideas with each other. |
| 4 | VC2AVA10D01  VC2AVA10D02 | Artefacts of places  Physical and sensory play.  Prototyping and sharing ideas through materials.  Storytelling through objects and conversation. | Create a story memento. Tell your story with a single object and make your object with plasticine.  Fiddling with plasticine whilst talking about what is a memento and how objects can tell stories.  Swap mementos with a partner and come up with a story of how this object came into a different world.  Tell your partner about your object and the history or world of the object. Your partner adds to your story playing with the ideas of your world. |
| 5 | VC2AVA10C01  VC2AVA10C02 | How does time affect art and stories and effort?  People being paid to make art vs people making art as a trade or way of living (fine arts, crafts and trades. Art in utility).  What is art in a gallery versus in a community. Temporality of art; murals, biodegradable materials. Bark paintings. How can art be ‘consumed’? | Playing with plasticine still. Build on the item you made last class and create supporting artifacts. How might this item be used differently by different people?  Use trash or recycled paper to draw ideas and plan. Imagine working out, messy work, mind mapping.  Using the body as a canvas? Drawing on hands, faces, writing notes on your hand with body markers/paint. |
| 6 | VC2AVA8P01 | What is the point of art in different cultures? Art for ceremony. Art for identity. Art for pleasure.  Create an exhibit for the objects of your story. | Reflect on the artifacts you have created over the unit. Arrange your artefacts into a display or collection, write a short didactic about your collection.  Walk around and see your peer’s worlds and collections. |